

SANJA ROMIĆ, oboe

Sanja – More Than an Oboist

Sanja is a versatile artist, educator, and creator whose work blends musical storytelling with personal experience and inspiration. Her performances are marked by a beautiful tone, charismatic presence, and deeply expressive musicality. As conductor Zubin Mehta once said, “Sanja possesses profound musicality and a beautiful tone that rises above the orchestra, inspiring her colleagues.” In 2019, at his invitation, she joined the Israel Philharmonic as solo oboist on his farewell tours across South America, Lithuania, and Europe.

An official artist of Buffet Crampon Paris, Sanja performs on the Légende oboe. In 2024, she commissioned and premiered *Légende*, a new oboe concerto by Nimrod Borenstein, uniting three countries and honoring the 100th anniversary of the Belgrade Philharmonic.

Sanja actively performs as a soloist with orchestras such as the Belgrade and Vojvodina Philharmonics, Macedonian Philharmonic, and international ensembles like the Salzburg Chamber Philharmonic and Zagreb Soloists. Her projects reflect a belief in the universal language of music—seen in her 2017 *Musical Postcard* project and the album *Melodies of Nations* with Irish pianist Finghin Collins. She has also released recordings with Croatian pianist Antonia Pacek and the “No Borders” orchestra (Deutsche Grammophon).

Dedicated to chamber music, she collaborates with top soloists in the Novi Sad Chamber Ensemble and performs in various formations. In 2025, she launches *Romances and Identity* with pianist Danijel Detoni. She has also worked with guitarist Zoran Anić (RomAn Duo), harpist Milana Zarić, and woodwind quintets from Slovenia and Salzburg.

Sanja is an associate professor of oboe at the Academy of Arts and teaches orchestral excerpts. She regularly gives masterclasses in Europe and the Middle East. Her online course *Back to Basics* launched in 2023 (Serbian) and 2024 (English), alongside her coaching concept and podcast *Playing & Living with Ease*.

From 2011–2024, she was solo oboist of the Belgrade Philharmonic, previously holding the same role in the Ljubljana Opera and Ballet. She has performed globally with prestigious ensembles including Kremerata Baltica, the Prague Chamber Orchestra, and the Israeli Philharmonic.

Educated at the Liszt Academy in Budapest (with honors), Sanja continued advanced studies at Salzburg’s Mozarteum. She champions contemporary music and has premiered works by composers from the UK, Canada, Russia, and Serbia. A passionate mentor, she guides young

musicians through initiatives like the Belgrade Philharmonic Academy and West Balkan Youth Orchestra.

Founder of *Oboa Fest* and *Musician's Health Camp*, Sanja merges performance, education, and creativity to inspire both audiences and fellow musicians. For her cultural contributions, she was granted Slovenian citizenship.

To Sanja, music is a boundless source of inspiration—a force that connects, transforms, and explores the worlds within and around us.